Script

Broken Strings

This film is about a boy named Dhruv who is extremely passionate about his music and is an exceptional guitar player. The movie circles around one his major life experiences. The film will fall under the genre of romance and drama.

While Dhruv is content with his life and music, a girl named Sakshi walks into his life. He falls in love with her, and she falls for him as well. As they get closer to each other, he starts spending more time with her, and is not able to give time to his music.

1 EXT. Pragati Pride Balcony. DAY. 1

1/1. Dhruv is playing his guitar, only his back is seen by the audience. He is in white shirt and jeans. Holding his guitar while sitting in the balcony on a sunny afternoon. He is playing a soothing tune.

1/2. Close up of his fingers while he is playing the guitar.

2 EXT. Pearl City Balcony. NIGHT. 2

2/1. Dhruv is playing the guitar, only his back is shown. He is in a t shirt and jeans. Holding the guitar while sitting in the balcony at night. He is playing a soothing tune.

2/2. Camera turns to the side and a side view of him playing the guitar is seen by the audience.

3 EXT. Pearl City Swimming Pool. DAY. 3

3/1. Dhruv is playing the guitar, only his back is shown. He is in t shirt and shorts. He is holding the guitar while sitting on the side of the pool, with his legs dipped in water. The same tune is continued.

3/2. Camera captures him playing the guitar from the front but only till his neck.

4 INT. Bedroom. DAY 4

4/1. Dhruv is sitting on his bed while playing his guitar. The tune continues.

4/2. Camera captures him entirely from the front while he is sitting on his bed and playing the guitar.

4/3. Close up of a photo frame of Sakshi and Dhruv on his side-table.

5 EXT. SOC Library Path. Day. 5

5/1. Flashback to the time they meet. Sakshi and Dhruv walk towards each other. Sakshi is wearing a white top and beige jeans carrying a brown bag. Dhruv in is semi-formals, looking at his phone.

5/2. Dhruv looks up from his phone and their eyes meet. He given her a slight smile. She does the same.

6 EXT. SOC Library Path. Day. 6

6/1. Sakshi and Dhruv walking together from the library. Sakshi dressed in pink top and jeans. She is carrying her bag, umbrella and books.

7 INT. Classroom. Day. 7

7/1. Dhruv and Sakshi sitting in the class together. They are flipping through notes while talking to each other with slight giggles. They both are in semi formals dressed for the college.

8 EXT. Outside SOC gate / Parking lot. Day. 8

8/1. Sakshi and Dhruv leave together from college on a scooty. They both are in semi formals dressed for the college.

9 EXT. Tiwari Chats. Day. 9

9/1. Sakshi and Dhruv eating chat at Tiwari Chats after college, eating pani puri with each of them holding one plate. They both are in semi formals dressed for the college.

10 INT. Dhruv’s house / Pearl City / Couch. Day. 10

10/1. Fairy lights put up on the walls. Some snacks are kept on the table. Dhruv and Sakshi are sitting on a couch, Dhruv is playing the guitar for her, then he keeps the guitar in the corner of the room to sit and speak to Sakshi. They are both in casuals.

11EXT. Venugopal Temple Road. Day. 11

11/1. Dhruv and Sakshi walking through the 11th block road, holding hands. Sakshi is carrying a brown bag, on her way back to her hostel.

12 EXT. Manipal Lake. Day. 12

12/1. Dhruv and Sakshi sitting facing their back to the camera, he is holding her by her waist. She is wearing a pink dress with a packet of chips in her hand and they both are sharing a pair of earphones, with one earplug in each one’s ear.

13 INT. Pearl City. Day. 13

13/1. In a room, watching a movie together. They both are sitting on the bed, with a laptop on Sakshi’s lap. A romantic movie is playing.

14 INT. Pearl City. Day. 14

14/1. They are eating food together in the drawing room. There is a bowl of Pasta kept on the table, along with two plates, two spoons and two forks. They are having a lovely dinner conversation.

15 INT. Pearl City. Day. 15

15/1. Sakshi is leaving from the house. While she is wearing her footwear, Dhruv comes, holds her and gives her a goodbye hug.

16 Darkness 16

16/1. A few seconds of darkness before the transition into the next act.

17 INT. Pearl City / Bedroom. Day. 17

17/1. Close up of Dhruv’s face, his eyes are shut, and he suddenly opens them with a shudder.

17/2. A full view of the room. Dhruv is lying down on his bed, the room is quite messy.

17/3. Dhruv turns to the side-table picks up the photo frame, looks at their photograph together, and keeps it back.

17/4. Dhruv gets up. Sits on his bed.

17/5. He puts his feet down from his bed.

17/6. He gets up from his bed and stands up next to his bed.

17/7. He walks to the guitar kept in the corner and looks at it.

17/8. He sits on his knees looks at his guitar, and touches it gently.

21 Flashback / Very fast 21

21/1. Flashback of him playing the guitar for his friends.

21/2. Flashback of him practicing with his friends.

21/3. Flashback of him performing on stage.

21/4. Flashback of him being appreciated by his friends for his performance.

21/5. Flashback of him playing for Sakshi.

21/6. Flashback of him keeping his guitar in the corner of his room.

22 INT. Pearl City / Bedroom. Day. 22

22/1. Him picking up the guitar.

22/2. Him standing up and holding the guitar properly.

22/3. He turns and looks outside the window and starts playing his guitar, again. His back is towards the audience. And the soothing tune continues to play.

The End

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